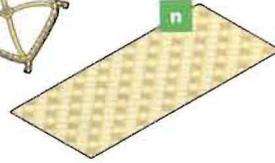
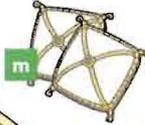
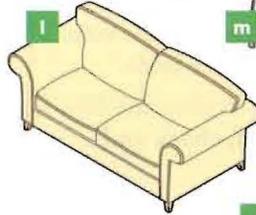
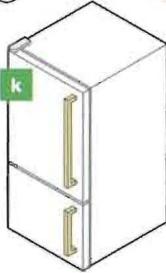
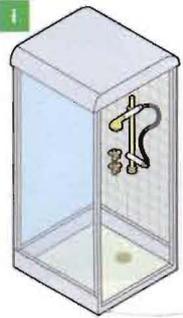


## Vocabulary



1 Work with a partner. Match the pictures with the words.

an armchair a bath a bookcase a carpet a coffee table a cooker  
 a cupboard curtains cushions a desk a fridge a lamp a mirror  
 plants a rug a shower a sofa a washbasin



Listen, check and repeat.

2 Which things can you usually find in:

- a) a bathroom      c) a kitchen  
 b) a living room      d) a bedroom

## Grammar

**there is / there are**  
**some/any**

**Singular**

There's **a** carpet

There isn't **a** rug.

**Plural**

There are **some** cushions.

There aren't **any** plants.

1 Look at the photo. In your opinion, is this bedroom on *Little Palm Island* or in the *Emirates Palace Hotel*?

2 Complete the sentences about the hotel bedroom with the words in the box.

~~bed~~ clocks bookcase curtains

- a) There's a *bed*.      c) There are some \_\_\_\_\_.  
 b) There isn't a \_\_\_\_\_.      d) There aren't any \_\_\_\_\_.



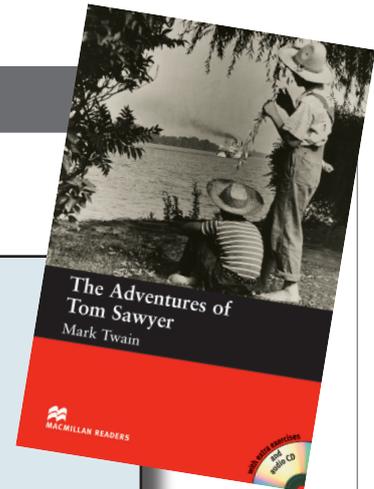
Listen, check and repeat.

3 Write similar sentences about the hotel room using the sentence beginnings in Exercise 2.

There's a sofa. There are some lamps.



Transcript



Tom went into the school. He was very late. The teacher was angry.

The girl with yellow hair and blue eyes was in the room. Tom sat down next to her.

'I'm Tom Sawyer. What's your name?' he said.

'Becky Thatcher,' she replied. 'I'm Jeff Thatcher's cousin. My father is a judge. We have come to live in St Petersburg.'

Tom knew about Judge Thatcher. He was a very important man.

Tom wanted Becky to like him. He drew a picture of a house on a piece of paper.

'That's good,' said Becky. 'Now, draw a man.'

Tom drew a picture of a man in front of the house. The man was bigger than the house.

'That's very good, Tom,' said Becky. 'Now, draw me.'

Tom drew a picture of Becky. It was not very good.

'That's very good, Tom,' said Becky. 'I want to draw. Please, will you teach me?'

'I'll teach you at lunchtime,' said Tom. Then he wrote 'I love you' on the picture.

'You're a bad boy, Tom,' said Becky. And she smiled at him.

At lunchtime, Tom and Becky sat together. Tom was Becky's teacher. He drew a house. Then she drew a house. It was not a very good picture.

Soon, Tom was bored with drawing.

'Becky,' said Tom, 'let's get engaged. I say, "I love you", to you. Then you say, "I love you", to me. Then we kiss – and we're engaged. Then, one day, we will get married. Please, Becky! It's wonderful to get engaged.'

Tom smiled at Becky. 'I love you,' he said.

Becky did not speak for a minute. Then she spoke very quietly.

'I love you,' she said. She stood up quickly, 'But don't tell anybody, Tom.'

Tom stood up too. Then he kissed Becky.

'Now,' he said. 'We're engaged. And I can't marry anybody else. And you can't ever marry anybody else. And we must walk to school together always.'

'That's good,' said Becky.

'Yes, it is,' said Tom. 'Amy Lawrence and I—'

Tom stopped speaking. But it was too late!

Chapter Five: Becky Thatcher

Transcript

'Oh, Tom,' said Becky. 'Were you engaged to Amy Lawrence?' And she started to cry.

'Becky! Becky!' said Tom. 'I'm not engaged to her now. I don't like her now.'

Becky did not reply. She cried and cried.

'Becky, I'll give you my metal door-handle!' said Tom. He gave it to her. But Becky cried and cried.

Tom did not know what to do. At last, he ran out of the school. Becky cried for a few minutes longer. Then she stopped. Where was Tom? She ran to the door.

'Tom! Tom!' she shouted.

But Tom did not reply. Becky started to cry again.

